1. Provide background, purpose and focus for plan.

- a. Summarize key background information leading to the development of this plan.
- b. What is the campaign purpose, the intended impact (benefit) of a successful effort?
- c. What is the campaign focus?

2. Conduct a situational SWOT (strength, weakness, opportunity, threat) analysis.

Internal factors to consider: organizational resources, expertise, management support, current partnerships, distribution channels

External factors to consider: cultural, technological, demographic, natural, economic and political factors

- a. What internal *strengths* will your plan maximize?
- b. What internal weaknesses will your plan minimize?
- c. What external opportunities will your plan take advantage of?
- d. What external threats will your plan prepare for?
- e. What findings from prior or similar efforts (either yours or others') are noteworthy?

3. Select target audiences.

- a. Who is your primary target audience?
 - i. Consider: size, demographics, values, lifestyle, geographics, economics, related behaviors, and readiness to act.
- b. Who are your secondary audiences?
 - i. Consider messengers, distribution channels, and those that influence your primary audience.

4. Consider costs and economic concerns, and physical and/or monetary incentives.

- a. What monetary costs will you incur in executing your plan?
 - i. Consider: tangible objects, services rendered, marketing materials, and payment to community members for their planning and assistance.
 - ii. If costs exceed current funds, what potential funding sources can you explore?
- b. Will there be a *monetary cost* to your primary audience from tangible objects or services in your campaign? (For example, the cost of a fishing license)
- c. Will there be a *monetary or physical incentive* for your audience?
 - i. Consider: coupons, rebates, lower health costs, discounts;
 - ii. Consider: posters, magnets, food, and other tangible items.
- d. Will there be *intangible incentives* for your audience?
 - i. Consider: a sense of wellbeing, knowing they are helping the environment, a healthier lifestyle, time in nature or increased time with family.
- e. Will there be monetary or nonmonetary disincentives for your audience?
 - i. Consider: higher prices for non-campaign items, health concerns from toxics, worry over danger to family.

5. Promotion.

- a. What key messages do you want to communicate to target audiences?
- b. Who will the *messengers* be delivering and/or sponsoring the plan?
- c. What communication channels will you use?

d. *Creative strategy*: Is there a logo, a tagline, a local place beloved by your audience, or other hook that you will use to coordinate and anchor your plan?

6. What are the barriers? Consider access and ability to participate.

- **a.** Where will the public perform the desired behavior? Do they have access to this area? Is transportation available?
- **b.** How will the public perform the desired behavior? Is training, licensing, or increased knowledge needed to participate? Does the audience know how to gain the training or license?
- **c.** Are there any groups or individuals in the distribution channel you will target to help support your efforts?

7. Develop a plan for evaluation and monitoring.

- **a.** What *purpose* will this evaluation serve?
- **b.** For whom is the evaluation being conducted? To whom will it be presented?
- **c.** What *goals* will be measured?
- d. What techniques and methodologies will be used to conduct these measures?
- **e.** When will measurements be taken?
- **f.** How will measurements be reported?

Consider these discussion questions before you begin to formulate your plan:

- Who will be taking on actions?
- Who needs to be engaged that you have not yet reached out to?
- What actions are the highest priority for the plan?
- What changes in the community will show you that your campaign is a success?
- What specific goals or targets will get you to your priorities?
- What actions can you take immediately?
- What actions need to be considered and put into motion for the future?